

Key Org Music  
Rue de Belvaux 6  
6927 BURE

FETES DE LA MUSIQUE TELLIN  
21 JUIN 2014

|         |                                |
|---------|--------------------------------|
| GROUPE  | <b>Lightnin' Bug</b>           |
| PASSAGE | <b>22:00 (To be confirmed)</b> |

Responsable **Didier Tonneau** Téléphone 0498/253 419 <http://www.lightnbug.com/>  
Mail **bass.bug.blues@gmail.com** Facebook : Lightnin' Bug - V92dvg

| MULTI CABLE        | 1                | 2         | 3         | 4         | 5         | 6         | 7              | 8              | 9                  | 10       | 11               | 12               | 13          | 14              | 15              | 16        | Stereo input     | Stereo input |                           |
|--------------------|------------------|-----------|-----------|-----------|-----------|-----------|----------------|----------------|--------------------|----------|------------------|------------------|-------------|-----------------|-----------------|-----------|------------------|--------------|---------------------------|
| Code couleur       | <b>ROUGE</b>     |           |           |           |           |           |                |                | <b>BLEU</b>        |          |                  |                  | <b>NOIR</b> | <b>JAUNE</b>    |                 |           |                  |              |                           |
| GROUPES            | BATTERIE         |           |           |           |           |           |                |                | BASSE              |          | GUITARES         |                  | CLAVIER     | VOIX            |                 |           | MUSIQUE AMBIANCE |              | TALBACK                   |
|                    | G.CAISSE         | C.CLAIRE  | CHARLEY   | TOM G     | TOM D     | GROS TOM  | CYMBALE G      | CYMBALE D      | BASSE MIC          | BASSE DI | GUITARE 1        | GUITARE 2        | CLAVIER 1   | VOIX LEAD       | BACKING 2       | BACKING 3 | LEFT             | RIGHT        | TABLE                     |
| PIED MIC           | X                | X         | X         | X         |           | X         | ↔ X            |                | X                  |          | X                | X                |             | X               | X               | X         |                  |              |                           |
| MICRO GENERIQUE    | Sennheiser e-902 | Sure SM57 | Sure SM57 | Sure SM57 | Sure SM57 | Sure SM57 | Lewitt LCT 340 | Lewitt LCT 340 | Sennheiser e-906   | DI       | Sennheiser e-906 | Sennheiser e-906 | DI          | Neumann KMS 105 | Neumann KMS 105 | Sure SM57 | iPod             | iPod         | Beyer                     |
| VOIE CONSOLE       | 1                | 2         | 3         | 4         |           | 6         | 7              | 8              |                    | 10       | 11               | 12               |             | 14              | 15              |           | 17               | 18           | 19                        |
| INSTRUMENT         |                  |           |           |           |           |           |                |                | Behringer BXL-1800 |          |                  |                  |             |                 |                 |           |                  |              |                           |
| ARTISTE            |                  |           |           |           |           |           |                |                |                    |          |                  |                  |             |                 |                 |           |                  |              |                           |
| ALTERNATIVE        |                  |           |           |           |           |           | Berhinger C2   | Berhinger C2   |                    |          |                  |                  |             |                 |                 |           |                  |              | dB HF Sennheiser eW100 HF |
| SUB GROUPS         | 1 & 2            | 1 & 2     | 1 & 2     | 1 & 2     | 1 & 2     | 1 & 2     | 1 & 2          | 1 & 2          | 3 & 4              | 3 & 4    | 5 & 6            | 5 & 6            |             | 7 & 8           | 7 & 8           | 7 & 8     |                  |              |                           |
| REBERB AUX RETURN  | COMP             | COMP      | COMP      | COMP      |           | COMP      | COMP           | COMP           |                    |          |                  |                  |             | YES             | YES             |           |                  |              |                           |
| MONITOR AUX RETURN |                  |           |           |           |           |           |                |                |                    |          |                  |                  |             |                 |                 |           |                  |              |                           |
|                    | RETOUR 1         |           |           |           |           |           |                |                |                    |          |                  |                  | RETOUR 2    |                 |                 | RETOUR 3  |                  |              |                           |