

FOH

MONITORS

DABAH

1	=	33	KICK IN	GIL	B91		AUX 1-2 en stéréo
2	=	34	KICK OUT	GIL	B52	Petit pied lourd	IN EARS CED
3	=	35	SN TOP	GIL	SM57	Pince LP	AUX 3-4 en stéréo
4	=	36	SN BOTTOM	GIL	E604		IN EARS NONO
5	=	37	HH	GIL	SM81	Clip sur HH	AUX 5-6 en stéréo
6	=	38	TOM 1	GIL	D2 Audix		IN EARS DAVID
7	=	39	TOM 2	GIL	D2 Audix		AUX 7-8 en stéréo
8	=	40	TOM 3	GIL	D4 Audix		IN EARS BASTIEN
9	=	41	OH L	GIL	KM184	Grand pied	AUX 9-10 en stéréo
10	=	42	OH R	GIL	KM184	Grand pied	IN EARS GIL
11	=	43					
12	=	44					
13	=	45	BASS DI	CED	DI		AUX 13
14	=	46	CAJON	GIL	B98H/C		HALL
15	=	47	GTR 1	Acc NONO	DI		AUX 14
16	=	48	GTR 2	Elec NONO	E906		ROOM
17	=	49	GTR 3	Acc BASTIEN	DI		AUX 15
18	=	50	GTR 4	Elec BASTIEN	Direct out		PLATE
19	=	51	KEYS L	CED	DI RADIAL		AUX 16
20	=	52	KEYS R	CED	DI RADIAL		
21	=	53					
22	=	54					
23	=	55					
24	=	56					
25	=	57	VX 1	CED	HF QLXD B58 1	2 x grand pied + pince HF	
26	=	58	VX 2	DAVID	HF QLXD B58 2	Pied droit embase ronde	
27	=	59	VX 3	BASTIEN	HF QLXD B58 3	Grand pied	
28	=	60	VX 4	GIL	B58A	Grand pied	
29	=	61					
30	=	62					
31		63	CD L	AMB L	KM184	Petit pied	
32		64	CD R	AMB R	KM184	Petit pied	