

# BLISS OUT : TECHNICAL RIDER

## NEEDS :

A full range PA system capable of producing up to 100dbA in a frequency range of 30Hz-20kHz. Equipped of a stereo 31 band Graphic EQ and electronically crossed over (with access to the control device and to the amp rack) .

A mixing desk (digital or not) equipped of a full parametric EQ on each channel and at least 8 compressors/gate. It must be also equipped of auxiliaries sends (8) for effects and monitors (if there's not a monitor console).

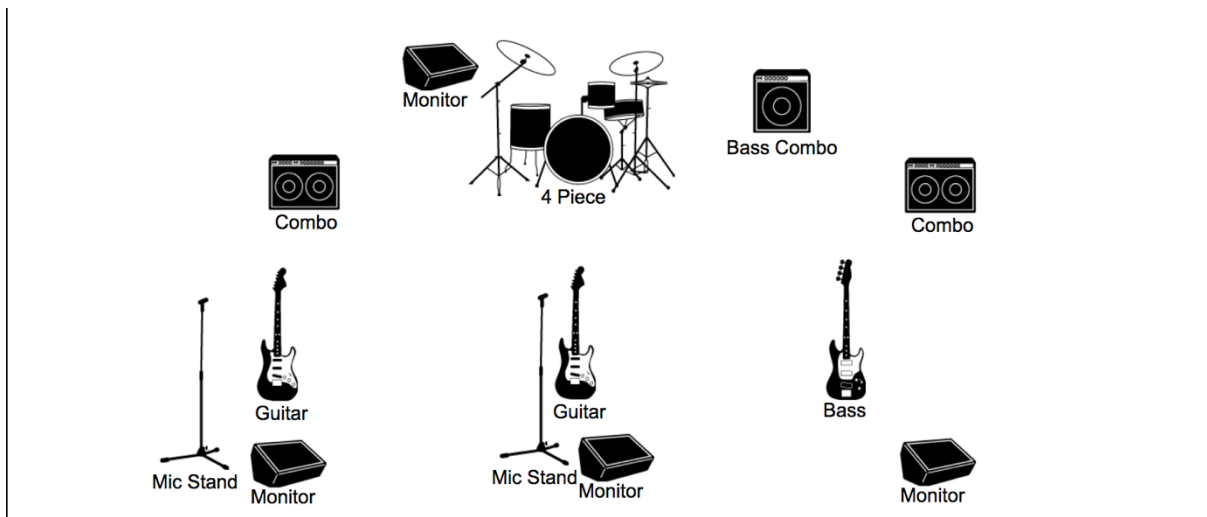
3 engines of reverb and 1 engine of delay effects.

A friendly technician (☺) who's able to setup and calibrate these above correctly and solve any problems of the whole system.

If anything is unclear or if you're not able to provide a "vital" gear for the show, feel free to contact us and we'll try to find a solution ☺

We are cool and flexible, keep it in mind !

## STAGE PLOT :



## PATCHLIST :

Input	Instrument	Mic	INSERT	V C A	Stand
1	Kick In	Beta91	Gate+Comp	1	
2	Kick Out	D6/Beta52	Gate+Comp	1	
3	Sn top	MD441 (owned)	Gate+Comp	1	Small
4	Sn bottom	SM 57	Gate	1	Small
5	HH	SM 57 (No Static)	Gate	1	Tall
6	Tom 1	D2/e604	Gate+Comp	1	Clipped
7	Tom 2	D2/e604	Gate+Comp	1	Clipped
8	Tom3	D4/e604	Gate+Comp	1	Clipped
9	OH	MK102 (owned)	Comp	1	Tall
10	OH	MK102 (owned)	Comp	1	Tall
11	Bass DI	Active DI	Comp	2	
12	Bass Mic	M88/MD421	Comp	2	
13	GTR ac DI	Active DI		3	
14	GTR Left 1	E609/421	(Comp)	3	Small
15	GTR Left 2	SM57/421	(Comp)	3	Small
16	GTR Center 1	E609/421	(Comp)	3	Small
17	GTR Center 2	SM57/421	(Comp)	3	Small
18	Playback Left	Active DI			
19	Playback Right	Active DI			
20	Lead Vocal	SM58	Comp	4	Tall
21	Vocal Right	SM58	Comp	4	Tall
22					
23					
24					

For more informations about this rider or about the gear we bring with us, feel free to contact our friendly FOH :

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